

Exam. Code : 106004

Subject Code : 1483

Bachelor of Design (Fashion & Textile Design)

4th Semester

**HISTORICAL STUDY OF FASHION & TEXTILE
DESIGNING—II**

Paper—VI

Time Allowed—Three Hours] [Maximum Marks—75

Note :— Attempt any **FIVE** questions. All the questions carry equal marks.

1. Illustrate the motifs of Kashida of Kashmir and give their historical perspective.
2. Why Chikankari is called white embroidery, explain the threads and stitches used for this embroidery.
3. Explain various types of Kutch embroidery. Explain the stitches and motifs used in this embroidery.
4. Explain the process of Kalamkari, give the details of the motifs and colours used in this printing.
5. Differentiate between Azrakh and Bhagru printing, give the details of producing these printings.
6. Give an account of costumes used by males and females of Indus valley civilization.

7. Give the similarities of costumes worn during Greek and Roman period, Give the detailed account of costumes of Roman period.
8. Write short notes on the following :—
- (i) Egyptian period costumes
 - (ii) Sanganeri prints—
 - (iii) Motifs of Kantha.